

A dramatic crucifixion scene. Jesus is on the cross, his body glowing with a bright, golden light that radiates outwards. He is wearing a loincloth and has his hands and feet bound to the cross with metal shackles. The background is a dark, stone-walled interior with a wooden door behind him. The lighting is focused on Jesus, creating a strong contrast with the dark surroundings.

**Modlimy się za KOBIETY**  
zwiedzione na miłość ,  
oszukane, sprzedane ,  
wykorzystywane  
w seksbiznesie

W noc z 4 na 5 maja,  
o godz. **3:00**  
**Koronka do Bożego**  
**Miłosierdzia**

ZAMIENŃ ICH  
NOC

W MOC  
MIŁOSIERDZIA